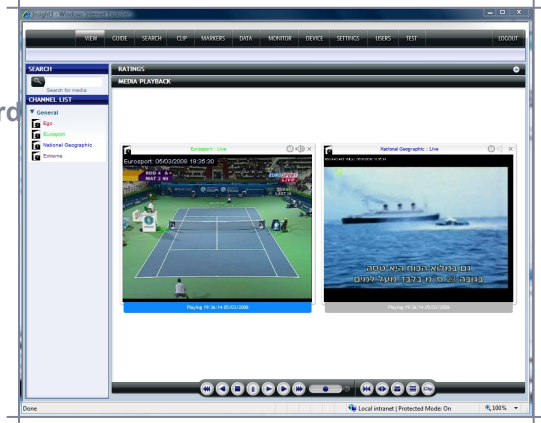


Actus View

Records Every Frame on Every
Channel, 24 Hours a Day,
7 Days a Week



Actus View is a Network Video/Audio Recorder that allows you to record from any number of sources up to 24 hours a day, 7 days a week. You can also keep the media for as long as you would like. Retrieve the media you need with an easy to use web interface. Anytime. Anywhere. The system supports every industry. Demanding TV and Radio broadcast, governments, media agencies and Web TV providers just to name a few.



Main Features:

- Record any number of sources for any amount of time
- Record at any quality and frame size
- View one or multiple sources side by side
- Convert media items into various video formats and qualities
- Export via E-mail, to a shared network path or burn to a DVD
- Real time alerts on various source failures
- Simple web interface and configuration
- Supports Composite and S-video, stereo audio, PAL and NTSC
- Optional SD and HD models
- Optional distributed setup in multiple remote locations

Main Applications:

- Compliance recording and logging for regulatory requirements
- Broadcast archive for lawsuit protection
- Viewing relevant media anytime, from anywhere
- TV/Radio channel archiving
- Academic, Corporate and Parliamentary session archiving
- 24/7 Signal quality monitoring for control rooms and viewer quality assurance

Logit is the ideal tool for many more applications that require multiple channels recording in the corporate, educational, government and TV Broadcast markets.



Learn more about Actus View in our web site at: www.actusdigital.com
Contact us at info@actusdigital.com for pricing and more information.

Actus View

Technical Specifications

- Record content to WMV files using Microsoft WMV9/VC-1 or MP4 files using H.264/AVC
- Web-based user interface uses installed Windows Media Player or Flash Player
- Compatible with web streaming out of the box
- Content is available through system user-interface, streaming video, or network file access
- 4, 8, 12, 16, 20 or 24 audio/video feed inputs
- Composite BNC or S-Video for each input
- Unbalanced RCA stereo audio for each input
- Optional for 1-6 SDI connections with multiple audio streams
- Supports PAL, NTSC or SECAM, all variants
- Configurable frame size up to full frame (720x480 for NTSC and 720x576 for PAL)
- Configurable frame rate (up to 30 on NTSC, 25 on PAL)
- Configurable on-frame overlay in recording or export, static (such as channel name) and dynamic (such as date and time)
- Configurable bitrates up to broadcast-quality (multiple mbps)
- Support for multiple bitrate recording for a single source
- Based on Windows – XP Pro and 2003 Server supported
- Automated removal of old content to make space of new content
- Configurable storage, including any external network storage and the internal storage
- RAID5 internal 3TB net storage, good for 550 24-hour days of content at 512kbps quality total
- Configurable recording schedule, with multiple schedule per single channel
- Export any time range to any bitrate at WMV9, FLV, MPEG-2, H.264 and other formats
- On-screen, audio, E-mail and SMS alerts on no-audio, low-audio, high-audio, no-video and frozen image
- Scale to multiple units managed centrally in the same user interface
- Open HTTP-based API for integration with 3rd side applications

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